To be beside the seaside (2015)

a BBC Commission for the Tectonics Festival 2015 and the BBC Scottish Symphony Orchestra

Joanna Bailie
To be beside the seaside (2015)
Joanna Bailie

Duration = approximately 16 minutes

**Transposing score**

**Instrument list**

- 3 Flutes (no.2 doubling Piccolo)
- 2 Oboes (no.2 doubling Cor anglais)
- 3 Clarinets in Bb (no.2 doubling Eb Clarinet and no.3 doubling Bass clarinet)
- 3 Bassoons
- 4 Horns in F
- 2 Trumpets in Bb
- 2 Tenor trombones
- 1 Bass trombone
- 1 Tuba
- 1 Timpani player
- 3 Percussionists
  - Percussion 1:
    - a set of crotales
    - 1 medium suspended cymbal
    - 1 snare drum
  - Percussion 2:
    - a set of crotales
    - 1 medium suspended cymbal
    - 1 triangle
    - 1 bass drum
  - Percussion 3
    - 1 triangle
    - 1 medium suspended cymbal
- 14 1st Violins
- 12 2nd Violins
- 10 Violas
- 8 Violoncellos
- 6 Contrabasses

The strings should be muted in the second movement

**String divisions**

i **To be beside the seaside:**
uses full string sections, each divided into two (inner and outer players) throughout the movement.

ii **Slow sliding reveal:**
uses a reduced string orchestra consisting of 8 1st violins, 8 2nd violins, 8 violas, 4 cellos.
The violins and violas are divided by stand ("Stand 1", "Stand 1+3" etc.), and by player (sometimes just the outside player on the stand is needed as indicated by "1/i" or "2/i").

iii **Double flicker waltz:**
uses full string sections, each divided into two by stand. The number of stands in the upper and lower parts, varies throughout the movement. The chords that sometimes appear should be played divisi (inside and outside players), never as double-stops.

**Trills**

All trills to be played as fast as possible and should last the entire duration of the note (this is particularly important in the first and third movements).

**Accidentals**

Accidentals last the duration of a bar.

In the 2nd movement there are two microtonal symbols:

Both symbols indicate that the note is roughly one-quarter tone lower. In the first case, a note half-way between B-natural and Bb, and in the second a note half-way between Bb and A-natural.
i To be beside the seaside

for N.A. and M.M.

\( \text{\textcopyright Joanna Bailie 2015} \)

Like waves breaking on a beach (literally)

\( \text{\textcopyright Joanna Bailie} \)
ii Slow sliding reveal

\[ \text{ allegro vivace! } \]

Like the ghost of a symphony

All instruments with a breathy sound.
iii Double flicker waltz
for P.A. and C.G.

\[
\text{\(\frac{3}{4}\) = 228} \quad \text{rit.----------}
\]

Roboticly precise, but romantic!

Percussion: whenever possible, dampen the note after its allotted duration

All chords to be played divisi (inner/outer)