

# Harmonizing (Artificial Environment No.7)

for six singers and tape

commissioned by and written for EXAUDI

Joanna Bailie

## Performance notes

for conducted vocal ensemble and tape

2 sopranos  
2 altos  
1 tenor  
1 bass


**tape** (to be synchronized with a clicktrack given to the conductor and played over a stereo sound-system)


### glissandi

glissandi start at the beginning of and finish at the end of the notes joined by the line.




### accidentals


 — an eighth-tone sharp

 — a quarter-tone sharp

 — three eighth-tones sharp

 — five eighth-tones sharp

 — three quarter-tones sharp

 — a quarter-tone flat

 — an eighth-tone flat

### sounds

**rrr** — a rolled R

**ah** — like the "a" in "arm" or "calm"

**oh** — like the "oa" in "boat"

**eh** — like "e" in "the" (shwa)

**m** — humming

**ng** — alternative to humming in high registers

**•** — cut the previous note short to make a break/breath

**p.v.** — poco vibrato

**m.v.** — molto vibrato

**n.v.** — non vibrato  
(but sing non vibrato unless otherwise stated.)

**[ ]** — sing the note within the brackets if possible

# Harmonizing (Artificial Environment No.7)

i birdland

Joanna Bailie

<sup>1'</sup>  
**4** ♩ = 60  
**4** click starts

soprano 1				
soprano 2				
alto 1				
alto 2				
tenor				
bass				

5 1'16" *mp p* > *mp p* > 1'24" *mp p* > *mp p*

sop.1  
 ah—eh— ah eh—

sop.2  
 m— 5:4 eh— ah—eh—

alt.1  
*ppp* m— *pp mp* 6:4 ah m—

alt.2  
 m— 5:4 eh—

ten.  
 8 5:4 eh—  
 ah

bass  
 p *mp p*  
 eh— ah—eh—

Detailed description: This is a page of a musical score for six voices. The score is divided into three measures. The first measure starts at 5:16. The second measure starts at 5:24. The third measure starts at 5:48. The voices are soprano 1, soprano 2, alto 1, alto 2, tenor, and bass. The score includes dynamic markings such as *mp*, *p*, *ppp*, and *pp*. There are also time signatures like 5:4 and 6:4. The vocal lines are written in treble clef for sopranos, altos, and tenors, and bass clef for the bass. The lyrics are 'ah—eh— ah eh—' for soprano 1, 'm— 5:4 eh— ah—eh—' for soprano 2, 'm— 6:4 ah m—' for alto 1, 'm— 5:4 eh—' for alto 2, '8 5:4 eh— ah' for tenor, and 'p mp p eh— ah—eh—' for bass.

9  $1'36''$

sop.1 *mp mp p*  
 5:4 5:4  
 m ah eh  
 eh ah m eh ah m eh ah m eh

sop.2 *mp mp p*  
 5:4  
 m ah eh

alt.1 *mp mp mp mp*  
 5:4 5:4 7:4 6:4 5:4  
 m eh ah m eh ah m eh ah m eh

alt.2 *mp*  
 5:4 5:4  
 m

ten. *mp*  
 5:4 5:4  
 m

bass *mp mp p*  
 5:4 5:4  
 m ah eh

Detailed description: This is a musical score for six voices. The score is divided into two systems. The first system (measures 9-11) features vocal lines for soprano 1, soprano 2, alto 1, alto 2, tenor, and bass. Soprano 1 and Soprano 2 have lyrics 'm ah eh'. Alto 1 has lyrics 'm eh ah m eh ah m eh ah m eh'. Alto 2 and Tenor have lyrics 'm'. Bass has lyrics 'm ah eh'. Dynamics include *mp* (mezzo-piano) and *p* (piano). The second system (measures 12-14) continues the vocal lines. Soprano 1 and Alto 1 have lyrics 'eh ah m eh ah m eh ah m eh'. Dynamics include *mp*. Time signatures include 5:4, 7:4, and 6:4. A rehearsal mark  $1'36''$  is placed above the first measure of the second system.

12' *mp* < > < > *mp* > 1'48"

1'56" *mp* > > > > > *mp*

sop.1  
 5:4 ah m eh ah m  
 5:4

sop.2

alt.1  
 5:4 ah m eh ah m  
 5:4

alt.2

ten.  
 8

bass

5:4 ah 3:2 ah  
 5:4 ah 3:2 ah  
 5:4 ah 3:2 ah  
 5:4 ah 3:2 ah  
 5:4 ah 3:2 ah  
 5:4 ah 3:2 ah

16 *mp* *mp* *mp* *p* 2'08"

sop.1  
ah

sop.2  
ah

alt.1  
ah

alt.2  
ah m  
ah eh ah

ten.  
8 ah

bass  
ah

5

20 2'16" *mp* *ppp poss.* 2'24" *mp p*

sop.1  
*mp* *ppp poss.* *mp p*  
 ah m eh eh ah eh m ah m

sop.2  
*mp* *ppp poss.* *mp p p*  
 ah m eh eh ah eh m ah m ah

alt.1  
*mp* *p*  
 ah m ah

alt.2  
*mp* *p p*  
 m ah m m ah

ten.  
*mp*  
 m

bass  
*mp* *p p*  
 m ah

5:4 5:4 5:4 5:4 5:4 5:4 5:4 5:4

Detailed description: This is a page of a musical score for six voices. The score is written in treble clef for soprano, alto, and tenor parts, and bass clef for the bass part. The key signature has one sharp (F#) and the time signature is 5/4. The piece is divided into two sections: the first section is 2'16" long and the second is 2'24" long. Performance markings include dynamics such as *mp* (mezzo-piano), *ppp poss.* (pianissimo possible), and *p* (piano), along with accents and hairpins. The lyrics consist of vocalizations: 'ah', 'm', 'eh', and 'm'. The score includes various musical notations such as slurs, ties, and rests. The page number '6' is centered at the bottom.



24 2'32" *p* *mp* *pp* *mp* 2'44" *pp* *p*

sop.1  
 m 5:4 ah 5:4 ah eh

sop.2  
 m 5:4 ah 5:4 ah eh ah eh 5:4 ah

alt.1  
 m 5:4 ah

alt.2  
 m ah ah eh ah 5:4 ah

ten.  
 8 *p* m 5:4 ah 5:4 ah eh

bass  
 m ah ah eh

28

2'52"

sop.1

Musical staff for soprano 1. It begins with a whole rest. At the 2'52" mark, it starts with a half note G4 (labeled 'oh') and a quarter note A4 (labeled 'ah'), both under a slur. The dynamics are *p*. The staff continues with a whole note G4.

sop.2

Musical staff for soprano 2. It begins with a half note G4 (labeled 'm') under a slur. At the 2'52" mark, it starts with a half note G4 (labeled 'oh') and a quarter note A4 (labeled 'ah'), both under a slur. The dynamics are *p*. The staff continues with a whole note G4.

alt.1

Musical staff for alto 1. It begins with a whole rest. At the 2'52" mark, it starts with a half note G4 (labeled 'oh') and a quarter note A4 (labeled 'ah'), both under a slur. The dynamics are *p*. The staff continues with a whole note G4.

alt.2

Musical staff for alto 2. It begins with a half note G4 (labeled 'm') under a slur. At the 2'52" mark, it starts with a half note G4 (labeled 'oh') and a quarter note A4 (labeled 'ah'), both under a slur. The dynamics are *p*. The staff continues with a whole note G4.

ten.

Musical staff for tenor. It begins with a whole rest. At the 2'52" mark, it starts with a half note G4 (labeled 'oh') and a quarter note A4 (labeled 'ah'), both under a slur. The dynamics are *p*. The staff continues with a whole note G4.

bass

Musical staff for bass. It begins with a whole rest. At the 2'52" mark, it starts with a half note G4 (labeled 'oh') and a quarter note A4 (labeled 'ah'), both under a slur. The dynamics are *p*. The staff continues with a whole note G4.

32 3'04" *ppp*

sop.1 *mp* *mp* *mp*  
 m ah 5:4 ah ah

sop.2 *ppp* *mp* *mp* *mp*  
 m ah 5:4 ah ah

alt.1 *ppp* *mp* *mp* *mp* *p*  
 m ah 5:4 ah m

alt.2 *ppp* *p* *p* *p*  
 m eh eh m

ten. *ppp* *p* *p* *p*  
 m eh eh m

bass *ppp* *mp* *mp* *mp*  
 m ah ah ah

Detailed description: This is a page of a musical score for six voices. The score is written in treble clef for sopranos, alto 1, and tenor, and bass clef for alto 2 and bass. The key signature has one sharp (F#) and the time signature is 3/4. The piece starts at measure 32, with a total duration of 3 minutes and 4 seconds. The dynamics range from *ppp* (pianissimo) to *mp* (mezzo-piano) and *p* (piano). The lyrics consist of vocalizations: 'm', 'ah', 'eh', and 'm'. There are crescendo hairpins and accents throughout. A 5:4 ratio is indicated under the first 'ah' in the soprano parts. The score is divided into three measures by vertical bar lines.

36  $3'20''$  *p tenuto*

sop.1 *p*  $5:4$  ah eh *p*  $5:4$  ah  $3'32''$  *mp p* ah eh  $5:4$  eh *p*

sop.2 *p*  $5:4$  ah eh *p*  $5:4$  ah *p*  $5:4$  eh

alt.1 *p*  $5:4$  m eh *p*  $5:4$  ah *p* eh

alt.2 *p*  $5:4$  ah eh m eh *p*  $5:4$  ah *mp p*  $5:4$  ah eh eh *p*

ten. 8 *p*  $5:4$  eh m  $5:4$  eh *pp*  $5:4$  m *p* eh

bass *p*  $5:4$  ah eh *p*  $5:4$  ah *p*  $5:4$  eh eh *p*

40 *p*  $3'40''$  *mf* *mp*  $3'48''$  *p* *pp*

sop.1  
eh  
m m m m

sop.2  
*mf* *mp* *p* *pp*  
m m m m

alt.1  
*mf* *mp* *p* *pp*  
m m m m

alt.2  
*p* *mf* *mp* *p* *pp*  
eh  
m m m m

ten.  
*mf* *mp* *p* *pp*  
m m m m

bass  
*p* *mf* *mp* *p* *pp*  
eh  
m m m m

Detailed description of the musical score: The score is for six voices: soprano 1, soprano 2, alto 1, alto 2, tenor, and bass. It consists of six measures. The first measure is marked with a piano (*p*) dynamic and an accent (>) over the first note. The lyrics 'eh' are written under the first two notes. The second measure begins with a mezzo-forte (*mf*) dynamic and a 3/4 time signature. The lyrics 'm' are under the notes. The third measure is marked mezzo-piano (*mp*) with a 3/4 time signature. The fourth measure is marked piano (*p*) with a 3/4 time signature. The fifth measure is marked pianissimo (*pp*). The sixth measure is also marked pianissimo (*pp*). Slurs and ties connect notes across measures. Brackets with '5:4' are placed under the notes in measures 2, 3, 4, and 5. The tenor part has a '8' written below the first measure.

44

sop.1

sop.2

alt.1

alt.2

ten.

bass

49 4'12"

4'24"

sop.1

Musical staff for soprano 1. It begins with a whole rest. At the 4'24" mark, it features a half note followed by two quarter notes, all under a slur. The notes are G4, A4, and B4. The lyrics "ah" and "eh" are written below the notes.

sop.2

Musical staff for soprano 2. It starts with a half rest. At 4'12", it has a half note G4 with lyrics "ah" and a slur. At 4'24", it has a half note G4 with lyrics "ah" and a slur, followed by a quarter note A4 with lyrics "eh" and a slur.

alt.1

Musical staff for alto 1. It starts with a half rest. At 4'12", it has a half note G4 with lyrics "m" and a slur, followed by a quarter note A4 with lyrics "ah" and a slur. At 4'24", it has a half note G4 with lyrics "m" and a slur, followed by a quarter note A4 with lyrics "ah" and a slur, and then a quarter note B4 with lyrics "eh" and a slur.

alt.2

Musical staff for alto 2. It starts with a half rest. At 4'12", it has a half note G4 with lyrics "ah" and a slur. At 4'24", it has a half note G4 with lyrics "eh" and a slur, followed by a quarter note A4 with lyrics "ah" and a slur, and then a quarter note B4 with lyrics "eh" and a slur.

ten.

Musical staff for tenor. It starts with a half rest. At 4'12", it has a half note G4 with lyrics "eh" and a slur, followed by a quarter note A4 with lyrics "oh" and a slur. At 4'24", it has a half note G4 with lyrics "eh" and a slur, followed by a quarter note A4 with lyrics "ah" and a slur, and then a quarter note B4 with lyrics "eh" and a slur.

bass

Musical staff for bass. It starts with a half rest. At 4'24", it has a half note G4 with lyrics "ah" and a slur, followed by a quarter note A4 with lyrics "ah" and a slur, and then a quarter note B4 with lyrics "eh" and a slur.

53 4'32" 4'40"

sop.1 *pp* *pp* *mp* *p*  
 ng ng ah m eh

sop.2 *p* *mp*  
 eh ah m

alt.1 *pp* *p* *pp* *mp* *p*  
 m eh m ah m eh

alt.2 *pp* *p* *pp* *mp* *p*  
 m eh m ah m eh

ten. *pp* *pp* *p*  
 m m ah m eh

bass *pp* *p* *pp* *mp* *p*  
 m eh m ah m eh

14

Detailed description: This is a page of a musical score for six voices. The staves are arranged vertically from soprano 1 at the top to bass at the bottom. The music is in a key with one sharp (F#) and a common time signature. The score is divided into four measures by vertical bar lines. Above the first measure is the number '53'. Above the second measure is the time signature '4'32"'. Above the fourth measure is the time signature '4'40"'. Each voice part has lyrics written below the notes. Dynamic markings (pp, p, mp) are placed above the notes. Slurs and accents are used to indicate phrasing and emphasis. A '5:4' ratio is marked under some notes in the third and fourth measures. The page number '14' is centered at the bottom.



57 4'48" 4'56"

sop.1 *pp mp p mp pp p mp pp*  
 ng ah eh ah ng eh ah ng

sop.2 *mp mp*  
 ah ah

alt.1 *mp mp*  
 ah ah

alt.2 *pp mp p mp pp p pp*  
 m ah eh ah m eh m

ten. *pp p pp p mp pp*  
 m eh m eh m

bass *pp mp p mp pp p mp pp*  
 m ah eh ah m eh ah m

Detailed description: This is a page of a musical score for six voices. The score is written in treble clef for all parts. It begins at measure 57. The first two measures are marked with a 4'48" time signature. The final two measures are marked with a 4'56" time signature. The lyrics are: sop.1: ng ah eh ah ng eh ah ng; sop.2: ah ah; alt.1: ah ah; alt.2: m ah eh ah m eh m; ten.: m eh m eh m; bass: m ah eh ah m eh ah m. Dynamic markings include *pp*, *mp*, *p*, and *pp*. Rhythmic markings include 5:4 and 3:2. The score includes various musical notations such as slurs, ties, and fermatas.

61

sop.1 *p* *pp* *p*  
 ah ng eh ah

sop.2 *p* *p*  
 ah ah

alt.1 *p* *p*  
 ah ah

alt.2 *p* *pp* *p*  
 ah m eh ah

ten. *pp* *p*  
 8 m eh ah

bass *p* *pp* *p*  
 ah m eh ah

# ii William Tell

6'00" 1 click starts

6'12" n.v. < p > p.v. < p >

sop.1

sop.2

alt.1

alt.2

ten.

bass

5:4 eh m

7

6'28" 6'36"

sop.1

sop.2

alt.1

alt.2

ten.

bass

n.v. < mp >

< mp >

< mf >

< mp >

< mf >

5:4 ah

5:4

ah

3:2 eh

5:4 m

5:4

n.v. < mp >

< mp >

< mf >

< mp >

< mf >

5:4 ah

5:4 m

ah

3:2 eh

5:4 m

5:4

n.v. < mp >

< mp >

< mf >

< mp >

< mf >

5:4 ah

5:4

ah

3:2 eh

5:4 m

5:4

n.v. < mp >

< mp >

< mf >

< mp >

< mf >

5:4 ah

5:4 m

ah

3:2 eh

5:4 m

5:4

n.v. < mp >

< mp >

< mf >

< mf >

5:4 ah

5:4 m

ah

5:4 m

5:4

n.v. < mp >

< mp >

< mf >

< mf >

5:4 ah

5:4 m

ah

5:4 m

5:4

6'44" 7'04"

12

sop.1

sop.2

alt.1

alt.2

ten.

bass

p.v. *mf* n.v. *p*

5:4 5:4 3:2 3:2

eh m eh eh eh eh

8

18 *mp*  $7'12''$  *p.v.* *mf* *n.v.* *mp* *mp* *mp*

sop.1  
 3:2 ah eh 5:4 ah 5:4 3:2 ah

sop.2  
 3:2 ah eh 5:4 ah 5:4 3:2 ah

alt.1  
 3:2 ah eh ah ah

alt.2  
 3:2 ah eh ah ah

ten.  
 8 3:2 eh ah ah

bass  
 p.v. *mf* *n.v.* *mp* *mp*  
 ah eh ah 5:4

Detailed description of the musical score: The score is for six voices: soprano 1, soprano 2, alto 1, alto 2, tenor, and bass. It consists of six measures. The first measure is marked with a dynamic of *mp* and a performance instruction of  $7'12''$ . The second measure is marked *p.v.* (piano voce) and *mf*. The third measure is marked *n.v.* (non voce) and *mp*. The fourth and fifth measures are marked *mp*. The sixth measure is also marked *mp*. The vocal lines feature various rhythmic patterns, including quarter notes, eighth notes, and rests, often with slurs and accents. The bass line is primarily composed of quarter notes and rests. Performance instructions include dynamic markings (*mp*, *mf*) and performance directions (*p.v.*, *n.v.*). Rhythmic markings such as 3:2 and 5:4 are placed below the notes in several measures.

7'28" 7'36" 7'44" n.v.

23

sop.1 *p* *mf* *mp* n.v.

sop.2 *p* *mf* *mp* n.v.

alt.1 *p* *mf* *mp* n.v.

alt.2 *p* *mf* *mp* n.v.

ten. *p* *mf* *mp* n.v.

bass *p* *mf* *mp* n.v.

5:4 m ah eh m

5:4 5:4 5:4 5:4 7:4

28 *p*

sop.1

sop.2

alt.1

alt.2

ten.

bass



34 8'12"

8'28"

sop.1

Musical staff for soprano 1. The staff contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The staff is mostly empty with a few notes in the final measure. The notes are G4, A4, and B4, beamed together. Above the notes is a dynamic marking of *mf* with a hairpin. Below the notes is a bracket labeled 7:4 and a fermata symbol.

sop.2

Musical staff for soprano 2. The staff contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The staff is mostly empty with a few notes in the final measure. The notes are G4, A4, and B4, beamed together. Above the notes is a dynamic marking of *mf* with a hairpin. Below the notes is a bracket labeled 7:4 and a fermata symbol.

alt.1

Musical staff for alto 1. The staff contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The staff is mostly empty with a few notes in the final measure. The notes are G4, A4, and B4, beamed together. Above the notes is a dynamic marking of *mf* with a hairpin. Below the notes is a bracket labeled 7:4 and a fermata symbol.

alt.2

Musical staff for alto 2. The staff contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The staff is mostly empty with a few notes in the final measure. The notes are G4, A4, and B4, beamed together. Above the notes is a dynamic marking of *mf* with a hairpin. Below the notes is a bracket labeled 7:4 and a fermata symbol.

ten.

Musical staff for tenor. The staff contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The staff is mostly empty with a few notes in the final measure. The notes are G4, A4, and B4, beamed together. Above the notes is a dynamic marking of *mf* with a hairpin. Below the notes is a bracket labeled 7:4 and a fermata symbol.

bass

Musical staff for bass. The staff contains a bass clef, a key signature of one sharp (F#), and a common time signature (C). The staff is mostly empty with a few notes in the final measure. The notes are G4, A4, and B4, beamed together. Above the notes is a dynamic marking of *mf* with a hairpin. Below the notes is a bracket labeled 7:4 and a fermata symbol.

39 *mp* *mp* p.v. *mf* 8'40" n.v. *p* p.v. *p*

sop.1  
eh ah eh m eh

sop.2  
eh ah eh m eh

alt.1  
eh ah eh m eh

alt.2  
eh m eh

ten.  
8 ah eh m eh

bass  
eh eh m eh

6:4 5:4 5:4 5:4

24

44  $8'56''$

sop.1 *n.v.* *p*  
 $\lfloor 5:4 \rfloor$   
*m*

sop.2 *n.v.* *p*  
 $\lfloor 5:4 \rfloor$   
*m*

alt.1 *n.v.* *p*  
 $\lfloor 5:4 \rfloor$   
*m*

alt.2 *n.v.* *p*  
 $\lfloor 5:4 \rfloor$   
*m*

ten. *n.v.* *p*  
 $\lfloor 5:4 \rfloor$   
*m*

bass *n.v.* *p*  
 $\lfloor 5:4 \rfloor$   
*m*



55 *mp* (tape continues for 32 seconds)

sop.1

sop.2

alt.1

alt.2

ten.

bass

---

# iii three planes

11'12"  
click starts

11'24"  
*p tenuto*

1

sop.1

sop.2

alt.1

alt.2

ten.

bass

9

11'40"

The musical score is arranged in six staves, each representing a different voice part. The lyrics for all parts are "ah".

- sop.1:** Treble clef, starts with a melodic line of eighth and quarter notes. Lyrics: ah ah ah ah ah ah.
- sop.2:** Treble clef, starts with a melodic line of eighth and quarter notes. Lyrics: ah ah ah ah ah ah.
- alt.1:** Treble clef, starts with a melodic line of eighth and quarter notes. Lyrics: ah ah ah ah ah ah.
- alt.2:** Treble clef, starts with a whole rest, then a melodic line of eighth and quarter notes. Lyrics: ah ah ah ah ah ah.
- ten.:** Treble clef, starts with a whole rest, then a melodic line of eighth and quarter notes. Lyrics: ah ah ah ah.
- bass:** Bass clef, starts with a whole rest, then a melodic line of eighth and quarter notes. Lyrics: ah.

Dynamic markings include *p* (piano) and hairpins for crescendo and decrescendo.

15

12'04"

sop.1

musical staff for soprano 1 with notes, rests, and performance markings: *ppp*, *>*, *m*, 3:2, 5:4, *m*

sop.2

musical staff for soprano 2 with notes, rests, and performance markings: *ppp*, *>*, 3:2, *eh*

alt.1

musical staff for alto 1 with notes, rests, and performance markings: *ppp*, *>*, 3:2, *m*, 5:4, *m*

alt.2

musical staff for alto 2 with notes, rests, and performance markings: *ppp*, *>*, 5:4, *eh*

ten.

musical staff for tenor with notes and rests

bass

musical staff for bass with notes and rests



21 12'44" 13'00"

sop.1 6 *pp* *ppp*

sop.2 6 *pp* *ppp*

alt.1 6 *pp* *ppp*

alt.2 6 *pp* *ppp*

ten. 6 *pp* *ppp*

bass 6 *pp* *ppp*

m m m m m m

m m m m m m

m m m m m m

m m m m m m

m m m m m m

m m m m m m

32 *pp* 13'12" *p* *mp*

sop.1  
m m m m ng ng

sop.2  
m m m m m ng

alt.1  
m m m m m m

alt.2  
m m m m m m

ten.  
m m m m m m

bass  
m m m m m m

13'24" 14'00"

37

sop.1 *mf* ng *mp* ah eh

sop.2 *mf* ng *mp* ah eh

alt.1 *mf* m *mp* ah eh

alt.2 *mf* m *mp* ah eh

ten. *mf* m *mp* ah eh

bass *mf* m *mp* ah eh

6

48 14'08" *mp* > *p* > *mp* > *p* 14'20" *p* *pp* > *p*

sop.1  
 ah eh ah eh eh m eh

sop.2  
 ah eh ah eh eh eh

alt.1  
 ah eh ah eh eh m eh

alt.2  
 ah eh ah eh eh m eh

ten.  
 ah eh ah eh eh m eh

bass  
 ah eh ah eh eh m eh

Detailed description: This is a page of a musical score for six voices. The score is written in treble clef for soprano, alto, and tenor parts, and bass clef for the bass part. The key signature has one sharp (F#) and the time signature is 7/8. The piece is divided into four measures. The first two measures are marked with a rehearsal mark '48' and a time signature '14'08". The last two measures are marked with a rehearsal mark '14'20" and a time signature '7/8'. The lyrics for all parts are 'ah eh'. Dynamic markings include *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). There are many accents (>) and hairpins (>) throughout. In the final two measures, there are triplets and quintuplets indicated by brackets and numbers '3:2' and '5:4'.

53

14'32"

sop.1

sop.2

alt.1

alt.2

ten.

bass

The musical score consists of six staves, each representing a different voice part. The notation includes treble clefs for soprano, alto, and tenor parts, and a bass clef for the bass part. The key signature has one sharp (F#). The score is divided into four measures. Dynamics are marked as *pp* (pianissimo) and *p* (piano). Articulation markings include  $3:2$  (triplets), *m* (marcato), and *eh* (eighth notes). Hairpins indicate crescendos and decrescendos. The first measure of each staff begins with a  $3:2$  triplet. The second measure of each staff begins with a *p* dynamic. The third measure of each staff begins with a *p* dynamic. The fourth measure of each staff begins with a *p* dynamic. The score concludes with a double bar line.